

Woodlands Primary School Music Overview Cycle A 2024/25

EYFS / Reception Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Free play and exploration of different/selection of instruments.</p> <p>Use instruments to listen and discriminate between sounds.</p> <p>Go on sound walks.</p>	<p>Learning festive songs - linked to Christmas/Nativity</p> <p>Listening and responding and developing singing skills</p>	<p>Shaking, Striking and Scraping- using different instruments to make animal noises, forest/jungle noises</p>	<p>Developing awareness of rhythm and beat- use body parts, instruments to create different beats</p> <p>Create different beats for eg space rockets taking off, pirate ships sailing through the seas</p> <p>Use nursery rhymes to work out walking, skipping, marching beats eg' Grand Old Duke of York'', Humpty Dumpty', 'Here We</p>	<p>Rhythmic Patterns - To recognise the rhythmic patterns of long and short sounds in music</p> <p>To know that words are made up of different sounds and different beats</p> <p>Use dinosaur names to explore beats through the different syllables and sounds</p>	<p>To learn about Duration Dynamics, Tempo and Pitch.</p> <p>The children learn to conduct and play pieces of music together.</p> <p>Listen to Handel's 'Water Music'</p>
Key Vocabulary	<p>pulse, rhythm, listen, voice, instruments, experience, respond, explore, practise, make, movement, music, rhythm, song, sing, sounds, nursery rhymes, action songs, instruments, share, respond, explore, listen, sing, play, learn, beat, pulse, rhythm, pitch, high, low, long, short, perform, share, play, stop, move, listen, actions, voice, hands, feet instrument, big sounds, soft sounds, loud sounds, soft sounds, soft, medium, hard, solo, group, shake, tap, ring.</p>					

Key Stage 1 and 2 Cycle A 2024/2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Charanga – Hands, Feet, Heart	Charanga - Ho. Ho, Ho!	Charanga – I want to play in a band	Charanga – Zootime	Charanga – Friendship song	Charanga - Reflect, Rewind and Replay
Year 3/4	Charanga – Mamma Mia	Charanga – Glockenspiel Year 3 strings tuition Autumn term	Charanga – Stop	Charanga – Lean on me	Charanga – Blackbird	Charanga – Reflect, rewind and replay
Year 5/6	Charanga – Livin’ on a prayer	Charanga - Classroom Jazz	Charanga – Make you feel my love	Charanga - The Fresh Prince of Bel Air	Charanga - Dancing in the Street	Charanga – Reflect, rewind and replay

Unit Summaries Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year - 1 and 2	<p>Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p style="text-align: center;">Composing With one note - C With three notes - C, D, E With five notes – C,D, E,F,G</p>		<p>Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with F moving to G.</p> <p style="text-align: center;">Composing With one note - A With three notes - F, G, A With five notes – F, G, A, B_b (A[#]) + C</p>	<p>Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p style="text-align: center;">Composing With one note - C With three notes - C, D + E With five notes – C,D, E,F,G</p>	<p>Sing, Play and Improvise Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p style="text-align: center;">Composing With one note - C With three notes - C, D + E With five notes – C,D, E,G, A</p>	<p style="text-align: center;">Revising existing musical knowledge The history of music, look back and consolidate your learning, learn some of the language of music. Revise existing musical notes learnt. Revise existing improvisation and composing.</p>
Year – 3 and 4	<p style="text-align: center;">Mamma Mia Understanding ABBA’s music. Looking at songs with the instrumental melody G A B C. Sing and Copy Back Listen and sing back. Play and Improvise Using your instruments, listen and play your own answer using note: G, A, C + D Children compose music using up to five notes G A B D E</p>	<p style="text-align: center;">Glockenspiel 1 Exploring and developing playing skills. Children are going to listen to a song that includes the notes DEF CDE. Improvise using the notes DEF. Children are going to compose using the notes D E.</p>	<p style="text-align: center;">Stop! Children are going to write lyrics to a song linked to a particular theme (bullying) Play and Improvise Using your instruments, listen and play your own answer using notes: C + D Sing, Play and Copy Back Listen and copy back using two notes: C and D. Improvise using two notes: C and D.</p>	<p style="text-align: center;">Lean on Me Soul Gospel music and helping one another. Children listen to a melody using the notes G A B C D E. Sing, Play and Copy Back Listen and copy back using two notes: F and G. Play and Improvise Using your instruments, listen and play your own answer using two notes: F and G. Improvise! Take it in turns to improvise using two notes: F and G. Children are going to compose music using the notes C D F G A.</p>	<p style="text-align: center;">Blackbird Children are going to listen to a song that includes the notes C D E F G . Sing, Play and Copy Back Listen and copy back using two notes: C and D. Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D. Improvise! Take it in turns to improvise using two notes: C and D. Children are going to compose music using five notes C D E G A .</p>	<p style="text-align: center;">Revising existing musical knowledge The history of music, look back and consolidate your learning, learn some of the language of music. Revise existing musical notes learnt. Revise existing improvisation and composing.</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year – 5 and 6</p>	<p style="text-align: center;">Livin' on a Prayer</p> <p>Rock Anthems. Children are going to listen to a melody with the notes D E F sharp G A B C. Play and Copy back Copy back using instruments. Use 3 notes: G, A and B. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: G, A and B. Improvise! Take it in turns to improvise using 3 notes: G, A and B. Children are going to have a go at composing music using the notes G A B D E.</p>	<p style="text-align: center;">Classroom Jazz 2</p> <p>Jazz Improvisation and composition. Children are going to listen to a song with C and blues in C. Play and Copy back Copy back using instruments. Use 2 notes: A and G. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B. Improvise! Take it in turns to improvise using 3 notes: A, G and B.</p>	<p style="text-align: center;">Make You Feel My Love</p> <p>Pop Ballads. Children are going to listen to a melody using the notes B C D E F G. Play and Copy back Copy back using instruments. Use 3 notes: C, D and E. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: C, D and E. Improvise! Take it in turns to improvise using 3 notes: C, D and E. Children are going to compose using the notes C D E F G.</p>	<p style="text-align: center;">The Fresh prince of Bel-Air</p> <p>Old School Hip Hop. Children listen to a melody with the notes C D E F G A. Play and Copy back Copy back using instruments. Use 3 notes: D, E and F. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: D, E and F. Improvise! Take it in turns to improvise using 3 notes: D, E and F. Children have a go at composing using the notes D E F G A.</p>	<p style="text-align: center;">Dancing in the Street</p> <p>Motown. Children listen to the melody using the notes F G A D. Play and Copy back Copy back using instruments. Use 3 notes: D, E, F. Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: D, E and F. Improvise! Take it in turns to improvise using 3 notes: D, E and F. Children are going to compose using the notes C D E F,G.</p>	<p style="text-align: center;">Revising existing musical knowledge</p> <p>The history of music, look back and consolidate your learning, learn some of the language of music. Revise existing musical notes learnt. Revise existing improvisation and composing.</p>
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Music Vocabulary Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Interrelated Dimensions of Music						
<ul style="list-style-type: none"> ● Pulse – the regular heartbeat of the music; its steady beat. ● Rhythm – long and short sounds or patterns that happen over the pulse. ● Pitch – high and low sounds. 		<ul style="list-style-type: none"> ● Tempo – the speed of the music; fast or slow or in between. ● Texture – layers of sound. Layers of sound working together make music very interesting to listen to. ● Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin. 			<ul style="list-style-type: none"> ● Dynamics – how loud or quiet the music is. ● Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending. ● Notation – the link between sound and symbol. 	
Year 1/2	<p>Key Vocabulary: pulse, rhythm, pitch, dynamics, tempo keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, reggae, glockenspiel.</p>					
Year 3/4	<p>Key Vocabulary: pulse, beat, rhythm, pitch, texture, tempo, dynamics, timbre, structure, notation Styles, genres, Instrumental families, instrument, wind, string, percussion, brass, musical language, genres, composers, interpretation, inter-related dimensions, note pitches, technique, stylistically, musically, leader, conductor, ensemble, improvisation, composition, melodies, complex melodies, rhythmic patterns, notes.</p>					
Year 5/6	<p>Key Vocabulary: pulse, beat, rhythm, pitch, texture, tempo, dynamics, timbre, structure, notation. Instrumental families, instrument, wind, string, percussion, brass, musical language, inter-related dimensions, ensemble, soloist, stylistically, musically, diction, tuning.</p>					