

Marc Chagall



'I and the Village'

Woodlands School Art project spring 2020

Whilst we are off school, we would like the children to take part in a whole school Art project. The project is based around the painting 'I and the village' by Marc Chagall and a poem called 'The door' by Miroslav Holub .

Choose from the list below which activities you and your child would like to do whilst we are off.

When you return to school you could present the work in many different ways. The work will be then be displayed throughout the school.

We look forward to seeing the completed work when we return.

Marc Chagall 'I and the Village'



Questions for you and your child to ask about the painting

Content

- What is the picture about?
- Is the work abstract or does it tell a story?
- Do parts of the painting have a symbolic meaning?
- Is it a simple piece of art or does it serve as a metaphor?

Context

- Who made the work of art? When? Why?
- Was it made for someone or purpose in particular?

Form

- How has the painting been composed or arranged?
- What colours have been used?
- Do certain colours dominate?
- How has Chagall made use of texture, light, tone?

Process

- How was the picture painted?
- What sort of paints were used?
- What is the picture painted on?

Feelings or mood

- Does the picture have a particular atmosphere or mood?
- Does the painting convey feelings of happiness, delight, wonder, intrigue?
- Can we imagine how Chagall was feeling when he painted it?

'The Door'

Go and open the door. Maybe outside there's a tree, or a wood, a garden, or a magic city.

Go and open the door. Maybe a dog's rummaging. Maybe you'll see a face, or an eye, or the picture of a picture.

Go and open the door. If there's a fog it will clear.

Go and open the door. Even if there's only the darkness ticking, even if there's only the hollow wind, even if nothing is there,

go and open the door.

At least there'll be a draught.

A poem by Czech poet Miroslav Holub

Activities linked to the painting/poem

- Draw and label different farm animals. Draw a favourite zoo animal and write some amazing facts
- Write 5 or more facts about Marc Chagall's life
- Make up some of your own magical animals and name them
- Draw a story map and use it to write a story about the painting
- Mix red, blue and yellow colours and create other secondary colours
- Produce a piece of art similar to Marc Chagall's using different materials. These could include using paint, pencil or pen ie sharpies
- Make a collage to represent his painting using different materials, including fabrics, tin foil, beads, tissue paper, sticks, leaves,
- Make a model of one of the animals out of clay or draw houses similar to the ones in the painting
- Use an Ipad or computer to create art in the style of Marc Chagall
- Use the poem to write about what could be behind the door (see poem below by Miroslav Holub)
- Write a poem in the same style as Miroslav Holub's (below)
- What can you find out about Miroslav Holub?
- Plant seeds to grow your own type of flower and talk about what seeds need to grow. Measure how much it grows and label the different parts
- Write an information book about Marc Chagall or a biography of his life
- Research other works by Marc Chagall and write about other artists he influenced
- What is 'cubism'? Find out information about this style of painting and the artists who used this new approach
- Marc Chagall was born in Russia. What is Russia like now and what was it like when Chagall was born?
- What can you find out about the Russian Tsar, Nicholas II. He was the leader of Russia when Marc Chagall was young
- Why did Marc Chagall move to Paris? Write information about his life in France